

Terms of Reference

Title: Caricature Artist

Project: Democracy Needs Civic Education - A Civic Education Platform for Iraq

Type of contract: Fixed Term Contract

Closing date: 25.11.2023

Purpose: elbarlament is seeking a talented **caricature artist** to create a series of engaging caricatures that address a range of contemporary topics related to civic education in Iraq. These caricatures will be used across Ouraq social media platforms to stimulate dialogue, raise public awareness around key topics, and encourage active citizenship among its users.

The caricature artist will sign a service contract with elbarlament intended to take effect on 01.12.2023 until 31.01.2024.

Background: elbarlament is a non-profit organisation supporting peacebuilding and democracy with a special focus on empowering women and youth. We follow a unique approach that integrates conflict sensitivity, cultural awareness and intersectionality. Elbarlament cooperates with parliaments, governments, civil society actors and international institutions, implementing projects and delivering consulting services in German, English, French and Arabic. Our international and multilingual team is based in Berlin, Cologne and Erbil (Iraq). More information about elbarlament is available at www.elbarlament.org.

Elbarlament is currently implementing the project '**Democracy Needs Civic Education - A Civic Education Platform for Iraq**'. The project, which is financed by the German Federal Foreign Office, aims to build an innovative knowledge-sharing and knowledge-management digital platform for civic education in Iraq with a view towards fostering democratic change, a cohesive Iraqi society and post-conflict stabilisation through increased social and political knowledge and engagement.

Objectives and Responsibilities:

The caricature artist will create a series of high-quality caricatures that visually communicate key civic education concepts, challenges, and ideas specific to Iraq. These can take a range of forms and we are open to innovative and original proposals. The caricatures should be visually appealing, easily understandable to an Iraqi audience, and capable of capturing the attention of Ouraq's users. The artist should possess a strong understanding of Iraqi society, culture, and political landscape in order to create relevant and impactful artwork.

The selected caricature artist will be responsible for:

a. Concept Development:

- Closely collaborating with the project team, the artist will discuss specific civic education topics and concepts to be addressed in the caricatures and how they might be visually communicated.
- It is expected that the chosen artist will conduct research and stay updated on current events, social issues, and political developments in Iraq. This knowledge will then feed into the final outcomes.
- The chosen artist will brainstorm with the project team and propose creative and engaging ideas for the caricatures that are well aligned with the project objectives.

b. Caricature Creation:

- The artist will develop sketches and preliminary drafts of the proposed caricatures for review and approval.
- Following dialogue with the project team, the artist will incorporate feedback from the project team and make necessary adjustments to the artwork.
- The artist will produce high-quality final versions of the approved caricatures in a digital format suitable for online publication. The caricature could be produced in Arabic, Kurdish, or English. The project team will ensure the translation into the other two languages, where applicable.

c. Timely Delivery:

- It is expected that the artist will adhere to the agreed-upon timelines and deliverables, producing the assigned caricatures within the specified deadlines.

Qualifications:

The assignment requires no specific educational requirements and we are open to applications from artists with a range of artistic backgrounds and experience. However, the ideal candidate for this position should possess the following qualifications:

- Demonstrated experience and proficiency in creating high-quality caricatures.
- A record of strong artistic skills and the ability to capture likenesses and emotions in a humorous and satirical manner.
- An excellent, first-hand understanding of Iraqi society, culture, and its political landscape.
- A deep knowledge of key civic education concepts and challenges in Iraq.
- A provable proficiency in digital art tools and software.
- A history of strong communication and collaboration skills to work effectively with the project team.
- The ability to work independently and meet deadlines.

Deliverables:

The selected artist will be expected to deliver a series of 15 high-quality caricatures (short comic strips, funny character sketches, expressive cartoon portraits, etc.) addressing various civic education topics in Iraq. The caricatures should have a resolution of 1080x1920 pixels and a file size between 100KB and 300KB.

Final digital files of the caricatures should be in suitable formats for online publication.

5. Application and selection:

Applications should include the below documentation with their application:

- A current CV
- A relevant portfolio showcasing previous caricature work
- A brief statement of interest highlighting the artist's understanding of civic education in Iraq
- A proposal outlining the kind of work that the candidate envisions creating and how this would speak to Ouraq's aims and ethos.
- A detailed financial offer.

Incomplete applications, or those received after the published deadline, will not be considered.

6. Deadline and selection modalities: Interested candidates are invited to submit the application documents in one PDF file no later than midnight on Wednesday, November 15, 2023 to Achref Chibani (chibani@elbarlament.org) and in cc: Mr Philipp Salomo (salomo@elbarlament.org).

Candidates who do not receive any feedback within three weeks of the deadline should consider their application as unsuccessful.