

Terms of Reference (TOR)

Reference: trainer

Project: Creative Expression through films

1. Purpose

Art is a keyway for individuals to raise a voice, an expression and help them process their reality and move forward.

Creative expression through films is a series of workshops that use film expression to transform education and/or equip people with the tools to communicate, think critically, auto-reflect and sometimes (re)build self-confidence by (re)connecting with their inner self.

Each workshop groups 8 participants who will produce ten short individual video diaries (3 to 5 mins) over the period of 5 intensive days.

Elbarlament is commissioning two trainers / experts to implement 10 workshops on filmmaking in Lebanon. The contractor will sign a service contract with elbarlament e.V., intended to take effect in April 2023.

2. Background

Elbarlament is a non-profit organisation supporting peacebuilding and democracy with a special focus on empowering women and youth. We follow a unique approach that integrates conflict sensitivity, cultural awareness and intersectionality. Elbarlament cooperates with parliaments, governments, civil society actors and international institutions, implementing projects and delivering consulting services in German, English, French and Arabic. Our international and multilingual team is based in Berlin, Cologne and Erbil (Iraq). More information about elbarlament is available at www.elbarlament.org.

Elbarlament is initiating a new project “**Creative Expression through films**”. In 10 workshops at different locations in Lebanon, the participants will learn to create short films. self-confidence.

4. Objectives and Expected Results

4.1 Workshops' Overview

The project will be implemented in Lebanon. It will reflect on the severe political, economical and societal situation in Lebanon. According to the World Bank, Lebanon is facing severe economic and financial crises. The Lebanese lira has declined by over 90% in the last two years and nearly 75% of the population are struggling with food insecurity. Women face discrimination by the different Personal Status laws, inequality and gender-based violence.

Art is a keyway for individuals to raise a voice, an expression and help them process their reality and move forward.

Thus, the proposed project consists of 10 workshops of intensive 5-day courses that use film expression to transform education. Its aim is to reach a large spectrum of participants with limited resources, allowing them to learn and practice free of charge.

4.2 Transfer of Skills

- The objective is to equip people with the tools to communicate, think critically and auto reflect. It seeks to reach a wide and diverse spectrum of participants from various regional, social, cultural, and educational backgrounds and ages living in Lebanon.

The workshops will involve 60 to 80 participants over a period of 2 years.

- The exercises would give the participants a creative space to process their trauma while gaining filming technicalities by pushing each participant to identify and develop his/her own film language in a durable way.

- As a tangible outcome of the workshops, the short films produced by the participants would be individual self-expression and emotional release and also give insight into the current psychological and sociological state of people living in Lebanon under extremely stressful conditions. Indeed, as the project grows over the period of two years, it will expand as an anthropological visual exploration of the country and its people.

4.3 Collaborations

Reaching out to participants will happen with the help of local cultural centers and organizations already implemented in various regions throughout the country.

The workshops will be conducted in their premises.

4.4 Public reach

- At the end of each workshop, a selection of exercises would be publicly screened in the town or the village where it happened. The screening would be open for all and will gather the families and friends of the participants, as well as the inhabitants of the area.
- The project aims to bridge talents and humans together, by reuniting the participants of different workshops and organizing one annual screening of their projects. This initiative would let them discover their transversal views on common subjects and would also allow them to interact, exchange and maybe even later collaborate.
- Content from those workshops will be released on various social media platforms with the authorization of the participants. These platforms value the work of the participants and introduce the project to the public, giving individuals the means to directly interact, develop ties, and collaborate.

5. Deliverables

- Developing training material for the 10 workshops of intensive 5-day courses that use film expression to transform education.
- Development of the application documents and selection of participants for the workshops.
- 50 - 80 Short films developed in the 10 workshops.
- Training assessment report of each workshop to elbarlament e.V. (evaluating the outputs of the training, feedback on participants and participation level during the training).

Reporting: the trainers should work closely in coordination with the responsible Project Manager at elbarlament e.V.

6. Qualifications

Elbarlament is looking for two qualified locally based trainers / experts, consisting of a filmmaker with a diverse body of work focused on social and intimate issues, and an academic who specializes in educational practices in art curriculums.

The trainer / experts will possess the following qualifications:

- Exceptional academic credentials, with preference given to those possessing a Master's degree in filmmaking or a minimum of 10 years of work experience in related fields.
- Demonstrated experience in teaching filmmaking, with a minimum of 10 years of experience in the field.
- A fervent interest in civil society topics.
- Ability to communicate in a conflict-sensitive way with the participants.
- Experience in dealing with traumatized participants.
- Training experience on trust building, conflict management and dialogue.
- Well-established connections with cultural organizations in the local area.
- Familiarity with the Lebanese context is a valuable asset.
- A high capacity of assessing and measuring risks related to unstable security and political circumstances.
- Flexibility and adaptability to shifting needs and responsibilities.
- Meticulous attention to detail, and an unwavering commitment to producing high-quality work.
- A willingness to travel within the country to conduct workshops.
- A commitment to remain involved in the project for a period of two years, until December 2024.
- Fluent in Arabic and English.

7. Deadline and selection modalities

If you are interested, kindly send a letter of interest and CV until 25.03.2023 to info@elbarlament.org.